

Bass Clef

Ach, was soll ich Sünder machen

Oh, How Great Is Your Compassion

Schäffer-Belustigung . . . Hirthen-Lieder; Altdorf, 1653

Setting by Johann Friedrich Doles, 1715–97

Arranged by Benjamin M. Culli

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Keyboard

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Keyboard

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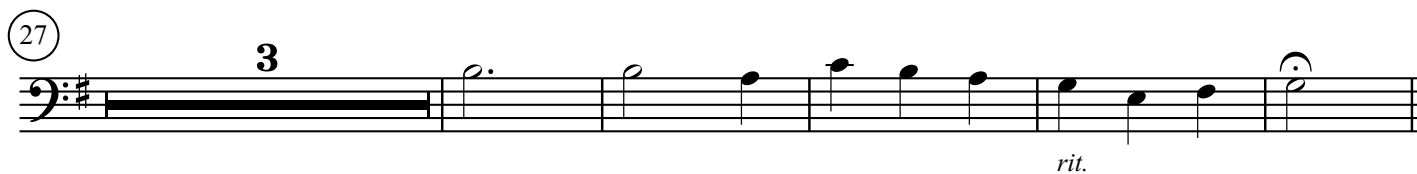
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Bass Clef

Allein Gott in der Höh sei Ehr

All Glory Be to God on High

Attr. Nicolaus Decius, c. 1485–after 1546
Setting by Andreas Nicolaus Vetter, 1666–1734
Arranged by Benjamin M. Culli



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Bass Clef

Erhalt uns, Herr, bei deinem Wort

Lord, Keep Us Steadfast in Your Word

Geistliche Lieder auff's new gebessert, Wittenberg, 1543

Setting by Dieterich Buxtehude, c. 1637–1707

Arranged by Benjamin M. Culli



Ossia:



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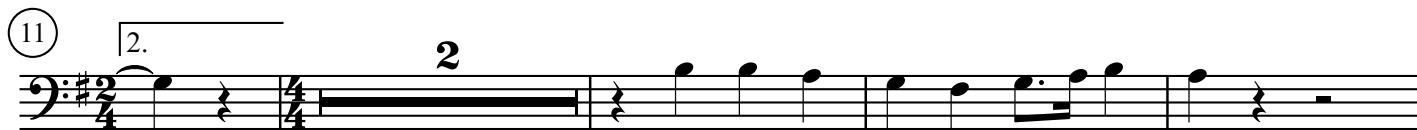
Es ist gewisslich an der Zeit

The Day Is Surely Drawing Near

Geistliche Lieder aufs new gebessert, Wittenberg, 1535

Setting attributed to Johann Sebastian Bach, 1685–1750

Arranged by Benjamin M. Culli



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Bass Clef

Gelobet seist du, Jesu Christ

We Praise You, Jesus, at Your Birth

Eyn Enchiridion oder Handbüchlein, Erfurt, 1524

Setting by Samuel Scheidt, 1587–1654

Arranged by Benjamin M. Culli

Keyboard



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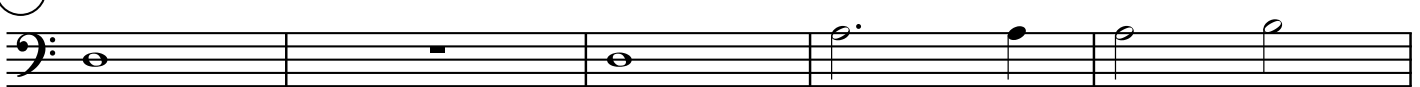
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Bass Clef

Herr Jesu Christ, dich zu uns wend (I)

Lord Jesus Christ, Be Present Now

Cantionale Germanicum, Gochsheim, 1628
Setting by Johann Gottfried Walther, 1684–1748
Arranged by Benjamin M. Culli

Keyboard

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Bass Clef

Herr Jesu Christ, dich zu uns wend (II)

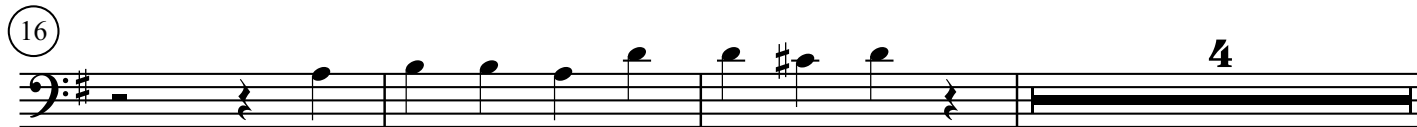
Lord Jesus Christ, Be Present Now

Cantionale Germanicum, Gochsheim, 1628

Setting by Johann Gottfried Walther, 1684–1748

Arranged by Benjamin M. Culli

Keyboard



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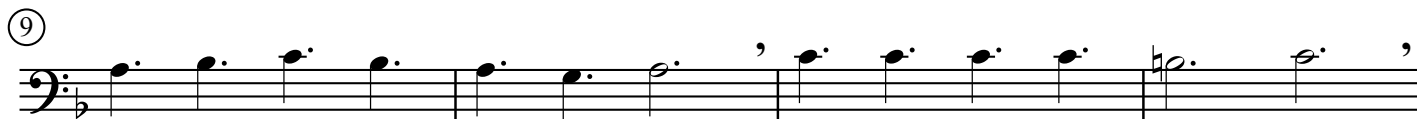
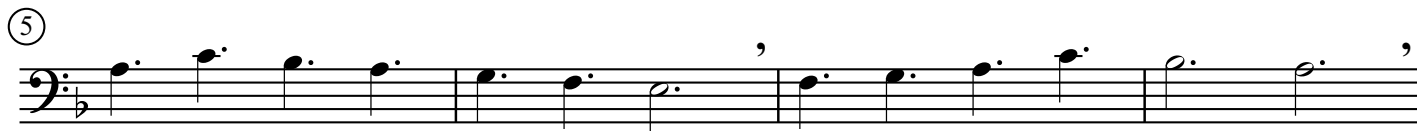
Jesu Kreuz, Leiden und Pein

Jesus, I Will Ponder Now

Melchior Vulpus, c. 1570–1615

Setting by Johann Gottfried Walther, 1684–1748

Arranged by Benjamin M. Culli



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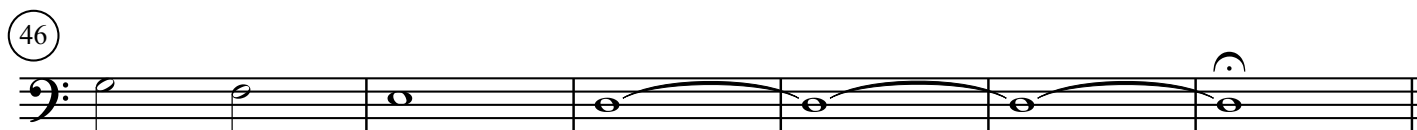
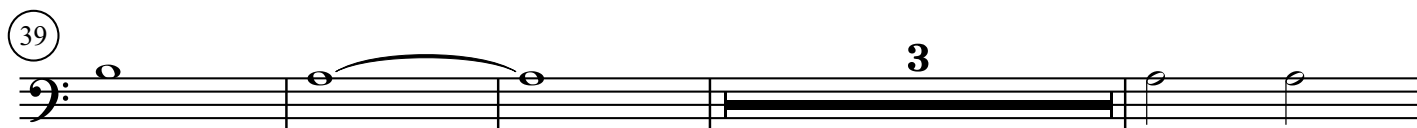
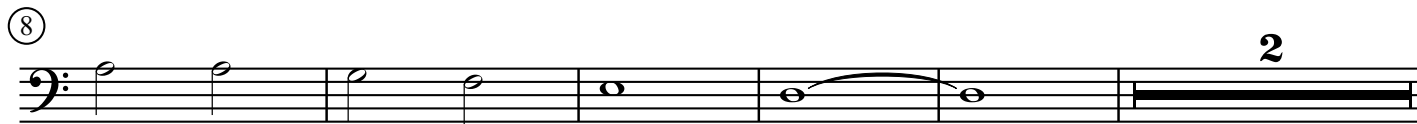
Jesu, meine Freude

Jesus, Priceless Treasure

Johann Crüger, 1598–1662

Setting by Johann Gottfried Walther, 1684–1748

Arranged by Benjamin M. Culli



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Jesu, meines Lebens Leben

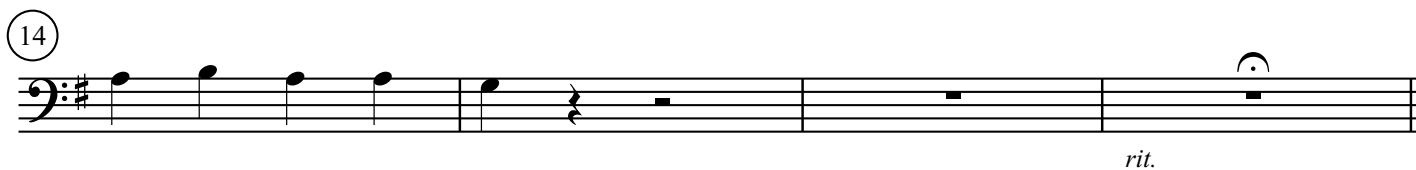
Christ, the Life of All the Living

Das grosse Cantional, Darmstadt, 1687

Setting attributed to Johann Sebastian Bach, 1685–1750

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Canon at the Fifth



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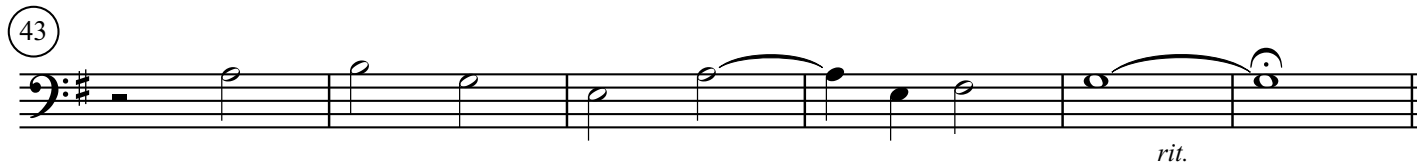
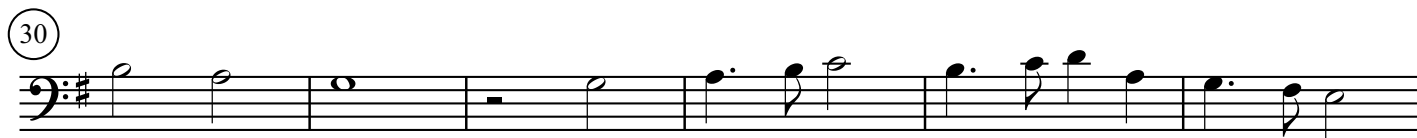
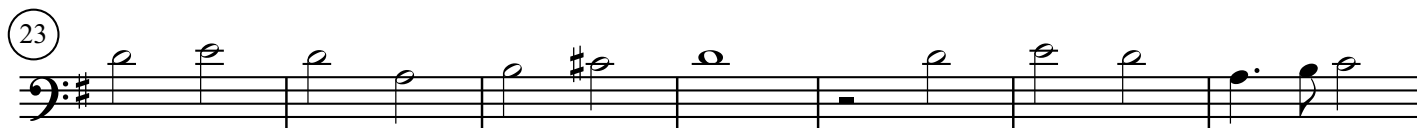
Komm, Heiliger Geist, Herre Gott (I)

Come, Holy Ghost, God and Lord

Eyn Enchiridion oder Handbüchlein, Erfurt, 1524

Setting by Friedrich Wilhelm Zachow, 1663–1712

Arranged by Benjamin M. Culli



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Komm, Heiliger Geist, Herre Gott (II)

Come, Holy Ghost, God and Lord

Eyn Enchiridion oder Handbüchlein, Erfurt, 1524

Setting by Friedrich Wilhelm Zachow, 1663–1712

Arranged by Benjamin M. Culli

Keyboard



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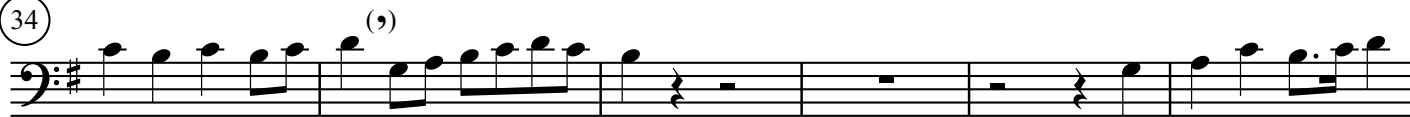
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Lobe den Herren, den mächtigen König der Ehren

Praise to the Lord, the Almighty, the King of Creation

Ander Theil Des Erneuerten Gesang-Buchs, Stralsund, 1665

Setting by Johann Philipp Kirnberger, 1721–83

Arranged by Benjamin M. Culli



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Nun komm, der Heiden Heiland

Savior of the Nations, Come

Geystliche gesangk Buchleyn, Wittenberg, 1524

Setting by Johann Heinrich Buttstett, 1666–1727

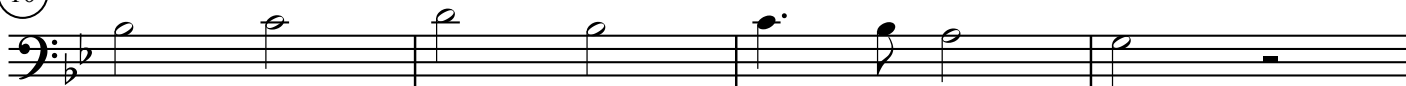
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Bass Clef

Schmücke dich, o liebe Seele

Soul, Adorn Yourself with Gladness

Johann Crüger, 1598–1662

Setting by Georg Philipp Telemann, 1681–1767

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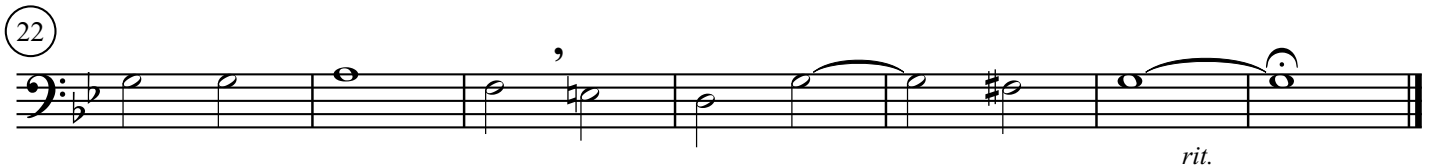
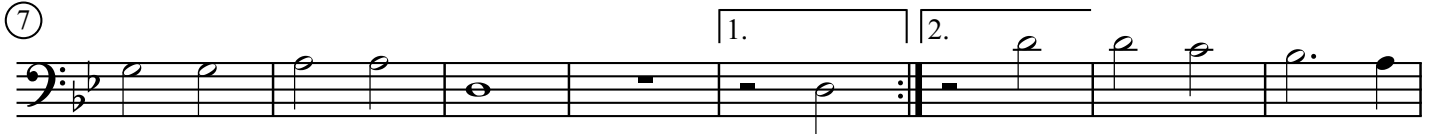
Von Gott will ich nicht lassen

From God Can Nothing Move Me

Recueil de plusieurs chansons, Lyons, 1557

Setting by Johann Michael Bach, 1648–94

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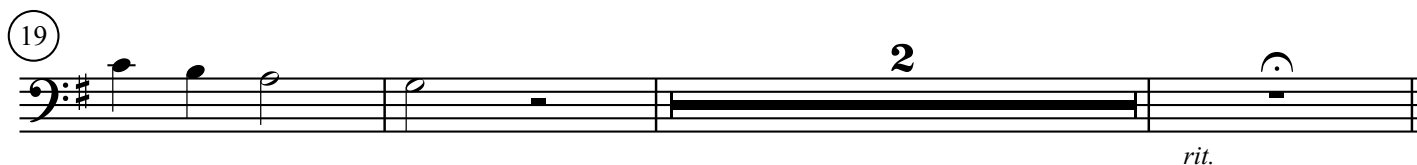
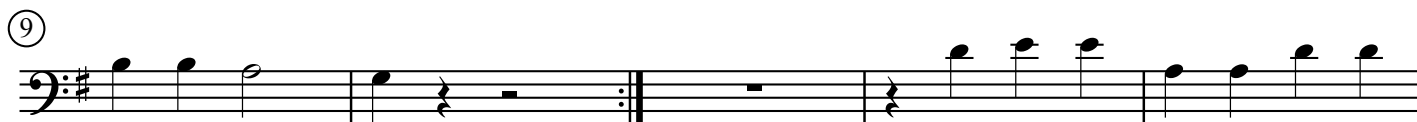
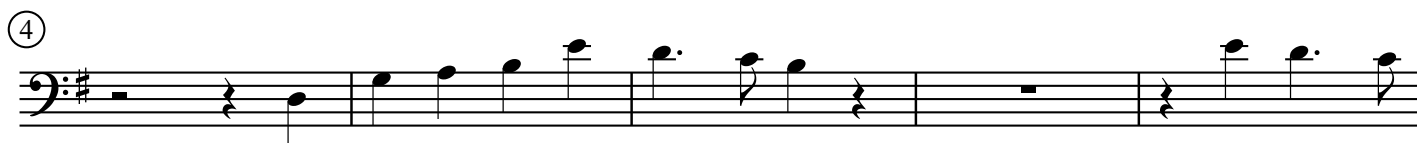
Was Gott tut, das ist wohlgetan

What God Ordains Is Always Good

Severus Gastorius, 1646–82

Setting by Johann Sebastian Bach, 1685–1750

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Wenn wir in höchsten Nöten sein

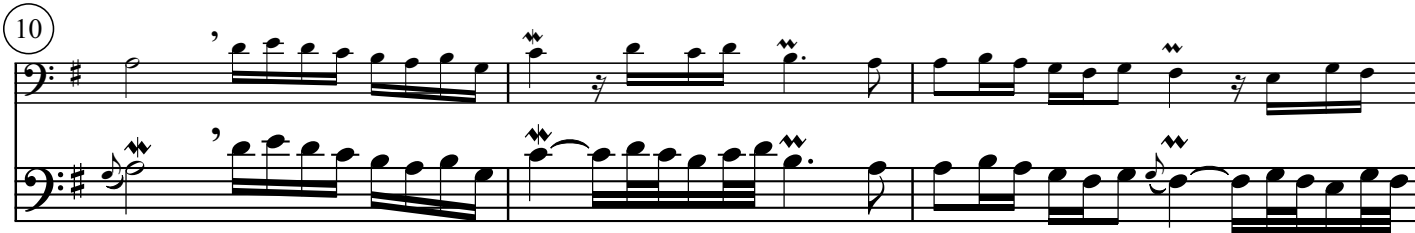
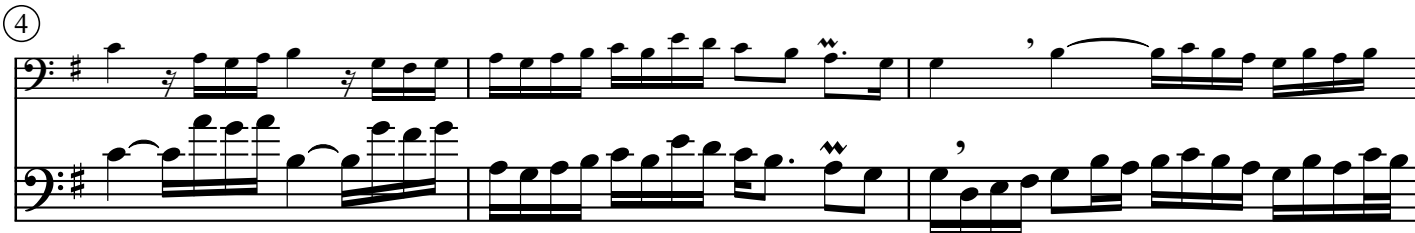
When in the Hour of Deepest Need

Louis Bourgeois, c. 1510–61

Setting by Johann Sebastian Bach, 1685–1750

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Bass Clef

Werde munter, mein Gemüte Speak, O Lord, Your Servant Listens

Johann Schop, c. 1590–1667
Setting by Johann Gottfried Walther, 1684–1748
Arranged by Benjamin M. Culli



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